



ORTOTEATRO

PORTO ARLECCHINO

ORTOTEATRO & PORTO ARLECCHINO

in collaboration with

Comune di Pordenone - ConfArtigianato - ConfCooperative - Club per Unesco di Udine



Comune di Pordenone



Confartigianato
IMPRESA
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Pordenone



United Nations
Educational, Scientific and
Cultural Organization
Federazione Italiana
dei Club e Centri
per l'UNESCO
Club per l'UNESCO di Udine

present

RIPERSONANZE **The Rebirth of the Masks**

ATELIER PORTO ARLECCHINO 2021

TEACHING TEAM

Project Director: Fabio Scaramucci

Educational Director: Luca Fantinutti

Artistic Director: Claudia Contin Arlecchino

ORGANIZATION

General Administration: Roberta Tossutto

Secretariat: Clio Campagnola

Inscriptions: Lucia Roman

for the international project

RIPERSONANZE

The Rebirth of the Masks

promoted by the Ortoteatro cooperative

RESEARCH IN COLLABORATION WITH

KHM - Theatermuseum - Wien

Edizioni Forme Libere - Trento

Biblioteca e Museo Teatrale SIAE - Rome

Biblioteca Antica Guarneriana - San Daniele Del Friuli

MUVE - Biblioteca del Museo Correr - Venice ,

MUVE - Biblioteca Museo della Casa Goldoni - Venice,

Festival Comedì & Premio Comed'ORO - Naples



ATELIER PORTO ARLECCHINO

General project context:

It is a training initiative that aims to safeguard some ancient crafts for the show, which are in the process of "extinction", but which represent the excellence of manual skills and the history of Italian theater. These trades, called "Arts" since the Middle Ages, are the following:

- the "**Mask-maker**", builder of professional masks that can be fitted to measure by the actors of Commedia dell'Arte and other forms of Italian popular theater that have become famous all over the world since the sixteenth century;
- the "**Puppeteer**", builder and maneuver of small manufactured characters and small traveling craft theaters that have made the history of the popularization of popular theater in the nineteenth century;
- the "**Marionettist**", refined designer and builder of characters and propelling machines that, collecting the skills of previous centuries, has been able to carry the "Figure Theater" through the artistic avant-gardes of the twentieth century right inside the Third Millennium.

In the face of the great international interest in the productions and skills of these artisans, unfortunately they are disappearing trades: in fact, with the gradual disappearance of the great Masters, and the migration of young talents to other foreign countries, the transmission of the ancient knowledge in Italy is interrupting.

The **Cooperative Ortoteatro**, in collaboration with the **Porto Arlecchino** laboratory of the "Masters of Art" Claudia Contin Arlecchino and Luca Fantinutti, intends to re-start this training process, starting from the most risky trade, that of the "**Mask-maker**", supporting the continuity of the "Atelier Artigianali di Costruzione Maschere" project that the two masters of art have been carrying on continuously since 2007.

Brief description of the annual project 2021:

*Among the educational offers of **Ortoteatro**, also for the year 2021, there is a training course dedicated to actors, artists and artisans who intend to approach concretely the world of theatrical masks. The **Porto Arlecchino** workshop, specialized in "Applied Arts for the Theater", proposes a journey divided into practical ateliers about construction of masks. The ateliers aim to explore all the professional steps of design, drawing, modeling, sculpture and final production of masks for the Theater and for the Commedia dell'Arte. Every single laboratory puts in touch with different materials and can have artisanal and artistic results independent of the other steps. Those interested can individually choose their training path.*

For an introduction to the World of Masks of Porto Arlecchino you can view video-documentaries on youtube:

[Behind the Harlequin Mask - Lesson 1 of 7 - YouTube](#)

[Behind the Harlequin Mask - Lesson 2 of 7 - YouTube](#)

[Behind the Harlequin Mask - Lesson 3 of 7 - YouTube](#)

[Behind the Harlequin Mask - Lesson 4 of 7 - YouTube](#)

[Behind the Harlequin Mask - Lesson 5 of 7 - YouTube](#)

[Behind the Harlequin Mask - Lesson 6 of 7 - YouTube](#)

[Behind the Harlequin Mask - Lesson 7 of 7 - YouTube](#)

[Characters between Masks and Sculptures with Claudia Contin Arlecchino - YouTube](#)

PROGRAM ATELIER PORTO ARLECCHINO 2021

Online class in the week from 22 to 28 February 2021 (15 and half hours in 7 meetings)

Atelier Photography and Graphics for Transfigured Portraits

Connections: Monday to Friday: 18:00-19:30 - Saturday and Sunday: 14:00-18:00

Online classes in the weekend 5-6-7 March 2021 (9 hours in three days per session)

Atelier Theatrical make-up and application of hairpieces

Beginners Class: connections 15:00-18:00

Advanced Class: connections 20:00-23:00

Online classes on the weekend 12-13-14 March 2021 (9 hours in 3 days per shift)

Atelier Drawing of Human Characters

Physiognomy and Drawing of the Human Face (Beginners): connections 15:00-18:00

Human Body Anatomy and Drawing (Advanced): links 20:00-23:00

Online class on the weekend of 19-20-21 March 2021 (9 hours in 3 days)

History of Physiognomy in the Commedia dell'Arte

Single class: connections 15:00-18:00

SUMMER 2021

Online class on the weekend of 14-15-16 May 2021 (9 hours in 3 days)

Atelier Plaster Cast of the Human Face

Single class: connections 15:00-18:00

Possibility of booking a personalized cast, in-attendance class at Atelier Porto Arlecchino

In-attendance class at Atelier Porto Arlecchino

Three full-immersion days 14-15-16 May 2021 (18 hours over 3 days)

Atelier Physiognomic Modeling in Clay

In-attendance class at Atelier Porto Arlecchino

Seven days full-immersion from 17 to 23 May 2021 (35 hours in 7 days)

Atelier Realization of Papier-maché Masks

In-attendance class at Atelier Porto Arlecchino

Seven days full-immersion from 31 May to 6 June 2021 (49 hours in 7 days)

Atelier Sculpture of wooden matrices for masks

In-attendance class at Atelier Porto Arlecchino

Four days full-immersion from 11 to 14 June 2021 (21 hours in 4 days)

Atelier Modeling of Leather Masks

In-attendance class at Atelier Porto Arlecchino

Six days full-immersion from 17 to 22 August 2021 (27 hours in 6 days)

Puppets and Commedia dell'Arte



REGISTRATION: ORTOTEATRO soc. coop.

Operational headquarters: Centro Culturale Aldo Moro - Via Traversagna, 4 - 33084 Cordenons PN - Italy

tel. +39.0434.932725 - cel. +39.348.3009028 e.mail: info@ortoteatro.it - web.Site: www.ortoteatro.it

Registration and payment must be made in advance of the start of lessons and must be made at the Ortoteatro cooperative. The balance of the fee will entitle you to online access to the lessons on the Zoom platform managed by Ortoteatro until March 2021 and to the lessons in presence at the Atelier Porto Arlecchino during the summer of 2021.

For in-attendance classes, students not in possession of the regular registration including insurance, carried out at Ortoteatro, will not be accepted at Atelier Porto Arlecchino.

COURSE LOCATION: PORTO ARLECCHINO

Via Meduna 61 - 33170 Pordenone PN - Italy - www.portoarlecchino.com

RIPERSONANZE

The Rebirth of the Masks

2021 DEDICATION TO BIODIVERSITY



Each of the Porto Arlecchino Ateliers is dedicated to the identification of the human characters of the Commedia dell'Arte with the behavior and expressiveness of specific animals from all over the planet.

The dissemination banners of the Ateliers contain this identification game and are associated with a phrase of good wishes, positivity and creativity.

These little slogans will become mantras of self-stimulation for the students, to achieve their best results during each specific educational path.

I feel inspired like a night moth - Mimas tiliae

I paint myself as a giant Indian squirrel - Ratufa indica

I bring myself luck like ladybugs - Coccinella septempunctata

I feel as different and inspired as an owl - Athene noctua

Like a stork, I am moved by the birth of a work. - Ciconia ciconia

I amuse myself by mutating like a platypus - Ornithorhynchus anatinus

I feel as elegant as a young fennec - Vulpes zerda

I feel as hardworking as an adult beaver - Castor canadensis

I feel as timeless as a limulus - Limulus Polyphemus

I feel as free and adaptable as a nautilus - Nautilus pompilius

I feel inspired like a night moth - Mimas tiliae



"RIPERSONANZE" – The Rebirth of the Masks

Atelier Photography and Graphics for Transfigured Portraits

Conducted by Luca Fantinutti - assistant Claudia Contin Arlecchino

PERIOD: Online class during the week of February 22-28, 2021

Schedule: Monday to Friday: 18:00-19:30 - Saturday and Sunday: 14:00-18:00 (tot. 15 hours and a half)

PRESENTATION

The class of about 15 hours aims to outline a path that suggests a different way of approaching the photographic style of "Portrait", in which the photographer goes in search of the essence of a face and recreates it in a transfigured way revealing new emotional sides. Referring to the figurative arts, theatre, physiognomy and the history of photography, the class will be held in seven theoretical, technical and practical phases. Particular attention will be given to the preparation of photographic sets and models for the creation of "Portraits" inspired by ancient, modern and contemporary faces and masks.

The class is open to all those who wish to have a learning experience in Transfigured Portrait Photography. It is possible to customise the route according to the type of equipment available to each user. The course (mainly theoretical, considering the online mode) does not necessarily require the possession of all the equipment, also because it will be possible to learn the basics, leaving the choice of which equipment to use to a later date. During the course, students will be encouraged to take their own shots and produce graphics to be discussed with the teacher, Luca Fantinutti, during the lessons.

ACCESSIBILITY MODE

The class is held online on the Zoom platform. A good internet connection is recommended for a better learning experience.

Cost: € 120 (€ 8 per hour) - Launch fee x students of Porto Arlecchino: € 90 (€ 6 per hour)

Registration and payment have to be made before the beginning of the lessons and must be made at the Ortoteatro coop.

The balance due by 19 February 2021 will grant online access to lessons on the Zoom platform hosted by Ortoteatro.

THE SEVEN PHASES OF THE CLASS:

- 1) FIRST INTRODUCTORY LESSON: CONCEPT AND HISTORY
- 2) SECOND LESSON: MANAGING THE SHOT
- 3) LESSON THREE: EXAMPLES AND INSPIRATION
- 4) FOURTH LESSON: ANALYSIS OF THE SHOT (post-production 1)
- 5) FIFTH LESSON: DRAFT ELABORATION (post-production 2)
- 6) SIXTH LESSON: PRACTICAL ANALYSIS OF THE WORKS AND EXERCISES
- 7) SEVENTH LESSON: PRACTICAL EXERCISES AND APPLICATION OF ADVANCED TOOLS

EQUIPMENT RECOMMENDATIONS

It is recommended to have a minimum equipment up to to test yourself during the course in small test tasks. Minimum equipment: High quality compact digital camera or Smartphone, computer with image processing software to interface with. Advanced equipment: Digital SLR or advanced compact camera,

tripod, computer with installed photo retouching and graphics programs. There are also extended possibilities for the use of additional equipment such as a scanner, graphics tablet, analogue camera, which will be discussed in the final stages of the course. The teacher is available for advice for individual needs.

I paint myself as a giant Indian squirrel - Ratufa indica



"RIPERSONANZE" - The Rebirth of the Masks

Atelier Theatrical make-up and application of hairpieces

two: Beginners and Advanced

teacher: Claudia Contin Arlecchino – photographic reporting: Luca Fantinutti

PERIOD

Weekend online classes March 5-6-7, 2021

(9 hours in 3 days for each shift)

Beginners Class: connections from 3:00 pm to 6:00 pm

Advanced Class: connections from 8:00 pm to 11:00 pm

Student Prices:

Cost of launch: € 90 for the three connections (€ 10 per hour)

A practical Atelier for make-up for the theater, which starts from the essential bases of enhancing the volumes of the face, develops in cosmetics for aging and rejuvenation of faces, and then experimenting with different styles of historical make-up, up to the application of fake noses and other accessories such as: chin, ears, false eyelashes, special teeth, wounds or deformations, beards, hairstyles and wigs. All in search of one's facial masks.

Students who register for the Beginners Course for the first time will be provided with all the essential guidelines for the correct application of the most useful basic make-up in the various theatrical and entertainment roles.

For the students of the Advanced Course who have already attended our make-up workshops in previous years, complex theatrical and cinematographic make-up themes will be taught, also responding to individual needs.

EQUIPMENT TIPS

Students should have a minimum of personal equipment for makeup processing. We recommend professional cosmetics for the theater by Kryolan or similar (available on the internet). A minimum kit includes: water-based foundation (light, medium and dark colors), white opaque foundation for mimes and clowns, Acquacolor tints (recommended dark brown, red, white, and then other colors of your choice for Body Art), brushes, sponges for spreading color, blush, earth tones, colored eye shadow, black pencil, colored pencils for makeup, mascara, eyeliner. All else is personal fantasy.

For accessories and hairpieces, be free to choose carnivalesque noses, ears, false teeth, chins, hair, false eyelashes, moles, false wounds, wigs, beards and everything you can retrieve (always better if professional accessories for theater).

I bring myself luck like ladybugs - Coccinella septempunctata



"RIPERSONANZE" - The Rebirth of the Masks

Atelier Drawing of Human Characters

Physiognomy and Drawing of the Human Face (*Beginners*)

Anatomy and Drawing of the Human Body (Advanced)

teachers: Luca Fantinutti and Claudia Contin Arlecchino

PERIOD

Online classes in the weekend 12-13-14 March 2021

(9 hours in 3 days for each shift)

Beginners Class: connections from 3:00 pm to 6:00 pm

Advanced Class: connections from 8:00 pm to 11:00 pm

Student Prices:

Cost of launch: € 90 for the three connections (€ 10 per hour)

Two classes to begin to design and plan your own masks and behavioral characters for the theater. A first course of drawing, to learn the proportions and the structure of the human face, the anatomy of its parts in the frontal projection, in the profile, in three quarters, the physiognomy of the expressions and the possible deformations of the features for the design of masks.

A second course of artistic anatomy of the human body to understand proportions, postures, attitudes, even with hints of modeling for the design of theatrical costumes.

KIT HINTS

Students should equip themselves with a minimum of personal materials for practical exercises from home.

A3 drawing paper. Fine semi-transparent tracing paper A3 size. Sticks and squares. Recommended drawing pencils: HB 3B 6B. Erasers and pencil sharpeners. Black charcoal and graphite chalk. Colored pencils, wax crayons, colored chalk. Advanced students may practice using watercolors, tempera, and acrylics for free practice at home.

I feel as different and inspired as an owl - Athene noctua



"RIPERSONANZE" - The Rebirth of the Masks

History of Physiognomy in the Commedia dell'Arte

teachers: Luca Fantinutti and Claudia Contin Arlecchino

PERIOD

Online class in the weekend 19-20-21 March 2021

Connections 3:00 pm - 6:00 pm (9 hours in 3 days)

Student Prices:

Cost of launch: € 90 for the three connections (€ 10 per hour)

An in-depth course on the history of grotesque physiognomy, starting with Leonardo da Vinci, moving through the Renaissance and the Baroque, up to the physiognomic studies of the artistic avant-gardes of the twentieth century, to end up with the transfigured faces of the Third Millennium.

The class also includes, for students who have already attended the previous Porto Arlecchino drawing courses, an advanced program of practice and physiognomic design for Commedia dell'Arte masks and for contemporary grotesque characters.

KIT HINTS

Students should equip themselves with a minimum of personal materials for practical exercises from home.

A3 drawing paper. Fine semi-transparent tracing paper A3 size. Sticks and squares. Recommended drawing pencils: HB 3B 6B. Erasers and pencil sharpeners. Black charcoal and graphite chalk. Colored pencils, wax crayons, colored chalk. Advanced students may practice using watercolors, tempera, and acrylics for free practice at home.

Like a stork, I am moved by the birth of a work. - Ciconia ciconia



"RIPERSONANZE" - The Rebirth of the Masks

Atelier Plaster Cast of the Human Face

teachers: Luca Fantinutti and Claudia Contin Arlecchino - assistant Francesco Salsilli

PERIOD

Online class in the weekend 14-15-16 May 2021

Connections 3:00 pm - 6:00 pm (9 hours in 3 days)

Student Prices:

Cost of launch: € 90 for the three connections (€ 10 per hour)

The Atelier proposes an experience of art and well-being in the realization of the "impassive", relaxed and almost thoughtless impression of the human face. Both experiences are offered, the passive one, for the realization of the cast of one's own face, and the active one, to know how to practice it to others.

A path with a strong component of meditation on the Neutral Mask.

ATTENTION

You can book a cast of your face to be carried out in-attendance at the Atelier Porto Arlecchino

the "models" who book will be welcomed individually by private appointment

by the operators of the Porto Arlecchino staff

with all the protection, sanitation and prevention measures required by the anti-Covid regulations

Prices for Models:

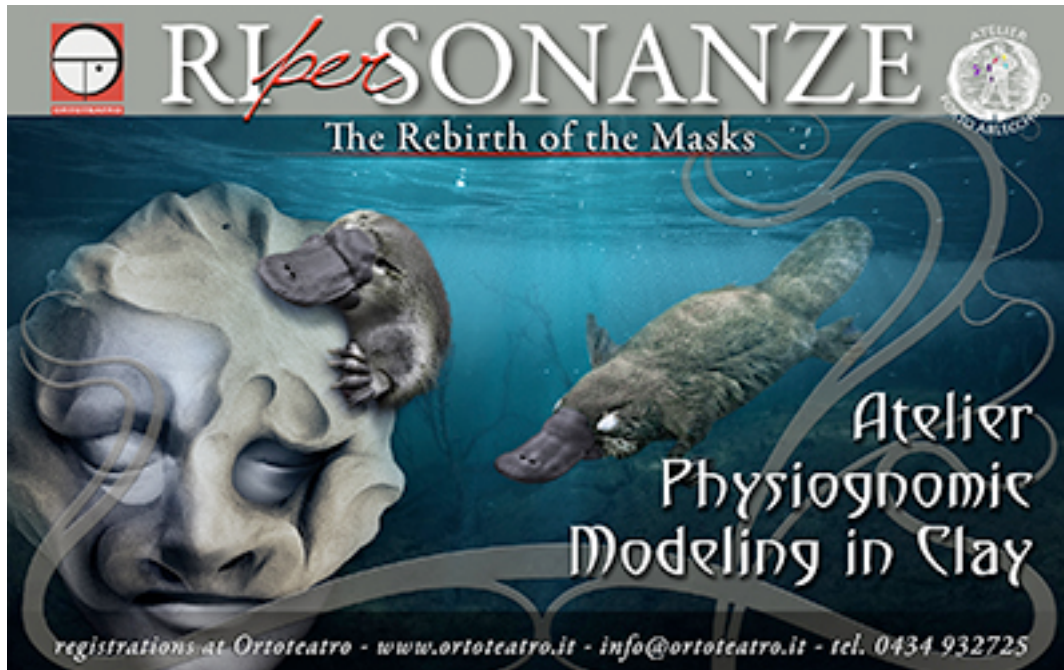
€ 125 - 3 hours of guided experience, preparation and setting under cast

Reservations to be distributed at the following times: Sat. 10-13 and 15-21, Sun. 10-13 and 15-21

The counter-mold of the face will be later reprocessed by the team of Porto Arlecchino and delivered to the model within 15 days after drying

The staff of Porto Arlecchino will provide all the measures of protection, sanitation and prevention required by the anti-Covid rules

I amuse myself by mutating like a platypus - Ornithorhynchus anatinus



"RIPERSONANZE" - The Rebirth of the Masks

Atelier Physiognomic Modeling in Clay

teachers: Luca Fantinutti and Claudia Contin Arlecchino – assistant Francesco Salsilli

PERIOD

Class in attendance at Atelier Porto Arlecchino

14-15-16 May 2021

Three days full-immersion (18 hours in 3 days)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21

A workshop aimed at designing one's own Masks, using imagination, scientific knowledge of proportions and competence in the use of materials. A great opportunity to invent a custom mask for all the carnivals, but also to learn how to model expressions and characters in the art of clay, grotesque or true, dedicated to the theater and to the great tradition of the Commedia dell'Arte.

Prices for Students:

€ 160 - 18 hours of practical lessons for artists and mask-makers

(less than € 9 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21

The final results of the clay and plaster casts will remain the property of the students who have made them and can be used for the subsequent production of papier-mâché masks.

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of protection, sanitation and prevention
required by the anti-Covid rules***

I feel as elegant as a young fennec - Vulpes zerda



"RIPERSONANZE" - The Rebirth of the Masks

Atelier Realization of Papier-maché Masks

teachers: Claudia Contin Arlecchino and Luca Fantinutti – assistant Francesco Salsilli

PERIOD

Class In attendance at Atelier Porto Arlecchino

From 17 to 23 May 2021

Seven days full-immersion (35 hours in 7 days)

timetable: Mon. to Fri. 20-24, Sat. 15-21, Sun. 10-13 and 15-21

The simplest of materials, papier-mâché, at the service of creativity. All tips and suggestions for a true craftsmanship and artistic competence. From plaster concave molds obtained from castings on clay forms, layers of various types of paper and glue are applied. We move on to cutting and measuring the masks. Finally, the techniques of plastering, painting, decoration and custom finishing are dealt with.

Prices for Students:

€ 350 - 35 hours of practical lessons for artists and mask-makers

(€ 10 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Mon. to Fri. 20-24, Sat. 15-21, Sun. 10-13 and 15-21

The papier-mâché works will remain the property of the students who made them.

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I feel as hardworking as an adult beaver - Castor canadensis



"RIPERSONANZE" - The Rebirth of the Masks

Atelier Sculpture of wooden matrices for masks

teachers: Claudia Contin Arlecchino and Luca Fantinutti – assistant Francesco Salsilli

PERIOD

Class In attendance at Atelier Porto Arlecchino

From 31 May to 6 June 2021

Seven days full-immersion (49 hours in 7 days)

timetable: Every day open workshop from 15 to 22 (7 hours a day)

A sculpture workshop that aims to reproduce the matrix of grotesque faces in the wood without which it is not possible to obtain the leather masks. An accurate guided tour in the techniques of wood sculpture that act as a basis for the subsequent beating of the precious leather masks of the Commedia dell'Arte.

An opportunity for professional training, based on guaranteed technical procedures and a stimulating relationship with an ancestral material such as sculpture wood.

Prices for Students:

€ 400 - 49 hours of practical lessons for artists and mask-makers

(less than € 9 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Every day open workshop from 15 to 22 (7 hours a day)

The wooden matrices will remain in property of the students who have made them.

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I feel as timeless as a limulus - Limulus Polyphemus



"RIPERSONANZE" - The Rebirth of the Masks

Atelier Modeling of Leather Masks

teachers: Claudia Contin Arlecchino and Luca Fantinutti – assistant Francesco Salsilli

PERIOD

**Class In attendance at Atelier Porto Arlecchino
from 11 to 14 June 2021**

Four days full-immersion (21 hours in 4 days)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21, Mon. 20-23

This is the last phase of the long integrated path for the creation of Commedia dell'Arte Masks, Neutral masks and other forms of expressive faces. It starts with the manipulation of wet raw leather, put into shape, patiently beaten and cut on the wooden matrix of the mask. The Atelier can also be attended by beginners, who will work on matrices provided by the teachers.

Prices for Students:

€ 200 - 21 hours of practical lessons for artists and mask-makers

(less than € 10 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21, Mon. 20-23

Attention:

If the students of the seventh Atelier will work on their own previously carved wooden matrices, they can keep the made leather masks for themselves. If, instead, students will work on wooden matrices by Porto Arlecchino, they will have to leave the leather masks at the workshop, or buy them with a surcharge for artistic copyright.

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required by the anti-Covid rules***

I feel as free and adaptable as a nautilus - Nautilus pompilius



"RIPERSONANZE" - The Rebirth of the Masks

Puppets and Commedia dell'Arte

*with the extraordinary team of animation experts from Porto Arlecchino and Ortoteatro:
Claudia Contin Arlecchino, Luca Fantinutti, Fabio Scaramucci, Federica Guerra*

PERIOD

**Class in attendance at Atelier Porto Arlecchino
from 17 to 22 August 2021**

**Six-day full-immersion Summer 2021 (27 hours in 6 days)
hours: Tue. to Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21**

Students Price:

€ 270 - 27 hours of practical lessons for artists and masks

(€ 10.00 per hour, all-inclusive of VAT, registration costs and teaching materials)

<< One of the most widespread and persistent channels for the circulation of the Commedia dell'Arte in the nineteenth century is undoubtedly the puppet theater that, far from adopting only infantile and pacifying languages, has been able to provide texts of real comedies, intriguing and well orchestrated, albeit often anonymous, concerted with all the characters of the Commedia dell'Arte. Indeed, one could say that the corpus of masks has been enriched, in the puppet theater, with other characters and "fixed types" deriving from local traditions that had previously been excluded from the professional companies of comedians: Gioppino, Ginduaia, Sandrone, Stenterello, Meneghello, Fagiolino, Facanapa and many others. In the nineteenth century, therefore, the popular imaginary on the Commedia dell'Arte became a kaleidoscope of regional typologies of funny Italian characters. The craft of the puppeteer and the marionettist is the most serious artisanal thing we can imagine in many ways: the planning of the stage machines, the virtuosic manipulation skills, the poly-vocality required by the voices of the various characters, the literary wisdom in the evocation of Persistent archetypes in the memory and in the instinctive liking of the public of all ages. >> (see Claudia Contin Arlecchino, "La Umana Commedia di Arlecchino", Edizioni Forme Libere, Trento 2017, pp. 225-226)

Porto Arlecchino, in collaboration with Ortoteatro, will start an Atelier on the principles of construction, assembly, manipulation of glove puppets, starting from the neutral puppet, from the heads and from the buratto underlying the costume of the puppet. Subsequently, a character definition work will be proposed with different rhythms of movement and different vocals, until the encounter with the characters of the Commedia dell'Arte and with their variations in the traditions of the puppeteers of various Italian areas.

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Iconographic Studies of Porto Arlecchino

During the year 2021 (proposal and period to be confirmed)

"Mask-maker's Insignia"

Proposal for the realization of a craft insignia by Claudia Contin Arlecchino & Luca Fantinutti

The craft of the mask is witnessed, in the Venetian environment, by one of the watercolors of the illustrator Giovanni van Grevembroch (1731-1807), of which the Venetian Civic Museums today conserve, in the Correr Museum, four original volumes. Giovanni - whose family of artists and decorators, the van Grevembroch, was of Flemish origin - was born and died in Venice and was fortunate to have as his patron the Venetian patrician Pietro Gradenigo (1695-1776), who welcomed him into the house and commissioned him several works and drawings, including the well-known collection of 648 watercolor plates "The clothes of Veneziani of almost every age with diligence collected and paintings in the eighteenth century". As is well known, in the collection compiled over a period of at least twenty years, are painted habits and customs, crafts of all sorts, attitudes, moments of daily life and many characters even from the parties and carnivals of the time. Among these watercolors there is one dedicated to the Mask-maker's workshop, which depicts the laboratory of a mask-maker artisan intent on cutting the eyes of a white "bautta" in front of a client; behind him, a series of other ready-made masks are hung on display. There are masks of all kinds, classic or grotesque from Comedy, two of them are dark: a whole neutral mask and a dimidiated mask (half mask) placed on a plaster cast of the human face. The mask-maker carries the traditional leather apron while using tools, scissors and gouges; next to him there is a lighted candle, which serves not so much to illuminate the work, but to smoke the inside of the holes in the eyes of the mask: an operation that guarantees solidity to the cut.

(see Claudia Contin Arlecchino, "La Umana Commedia di Arlecchino", Edizioni Forme Libere, Trento 2017, page 211)

Sponsorship search or contribution for artistic realization:

The precision of these details of the eighteenth-century image of van Grevembroch allows us to elect it as the basis for the project, curated by Claudia Contin Arlecchino and Luca Fantinutti, of a sign carved which we would like to realize in two original copies. An Insignia will be able to enrich the collection of "Insignia of Ancient crafts" already held by the Unione Artiani Confartigianato Pordenone and a copy can become an integral sign of the Porto Arlecchino laboratory to represent the continuation of the project in the years to come.

For this artistic realization the organizing committee is looking for sponsorship or contribution to cover the expenses of materials and workmanship.

in collaboration with : Comune di Pordenone - ConfArtigianato - ConfCooperative - Club per Unesco di Udine



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Cultural Organization
Federazione Italiana
dei Club e Centri
per l'UNESCO
Club per l'UNESCO di Udine



Porto Arlecchino Art Exhibitions

February to September 2020 (proposal and period to be confirmed)

"Ripersonanze"

Itinerant exhibitions with artifacts and photographs about the relation between Face and Mask

During the year 2021, exhibitions of the works of the Atelier Porto Arlecchino can be set up, with artistic artefacts for the theatre and photographic dossiers on the working processes. The best formula consists in a travelling exhibition, starting from the expositive spaces of the Ortoteatro headquarters at the Aldo Moro Centre in Cordenones, where in the period of February 2020 the first exhibition "RIPERSONANZE" has been set up, and then moved to Friuli and Triveneto, in order to make known the professional potential of our territory in the field of professional masks for the theatre.

The exhibition, in its widest form, can be hosted in different dedicated places. Since 2012 Porto Arlecchino has already collaborated with some exhibition realities in Pordenone, Zoppola, Sesto al Reghena, Prata di Pordenone, Majano and Susans, Motta di Livenza, but the collaborations can be expanded with new proposals and find new partners.

After a journey in the Triveneto, to be proposed between February and September 2020, the traveling exhibition or parts of it can also be "exported" nationally and internationally, with particular attention to Naples and Vienna who have already addressed some invitations to the artistic director of the project Claudia Contin Arlecchino.

Search for Sponsorship or contribution to the Exhibition:

The huge Porto Arlecchino Collection includes works, original artifacts, masks and puppets, art objects and crafts for the theater, made by the artist Claudia Contin Arlecchino since 1987, from 2007 to 2020 the Atelier Porto Arlecchino has produced another huge collection of educational materials and artifacts of students and assistants who have attended and collaborated with the Masters for the recovery of ancient crafts related to the theater. The Porto Arlecchino Photographic Archive gathers a huge patrimony of dossiers on shows and theatre workshops with particular attention to the Masks of the Commedia dell'Arte; between 2012 and 2020 the artist Luca Fantinutti has created a series of fine-art shots and reproductions dedicated to the processes of mask making and to the delicate relationship between face physiognomy and mask expressiveness.

The exhibition "Ripersonanze" intends to organize these collections in a path that is sometimes artistic-suggestive and sometimes didactical-educational. For this operation of exhibition realization, the organizing committee is looking for sponsorship or contribution to cover the cost of materials, installation, circulation and promotion.

in collaboration with : Comune di Pordenone - ConfArtigianato - ConfCooperative - Club per Unesco di Udine



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