

ORTOTEATRO

in collaboration with
PORTO ARLECCHINO
presents

ATELIER OF MASKS CONSTRUCTION
Educational Director Luca Fantinutti
Artistic Director Claudia Contin Arlecchino

PROGRAM 2018

Among the educational offers of **Ortoteatro** for the year 2018 there is a new training course dedicated to actors, artists and artisans who intend to approach concretely the world of theatrical masks.

The **Porto Arlecchino** workshop, specialized in "Applied Arts for the Theater", proposes a course divided into seven practical ateliers that aim to explore all the professional steps of design, drawing, modeling, sculpture and final production of masks for the Theater and for the Commedia dell'Arte. Every single laboratory puts in touch with different materials and can have artisanal and artistic results independent of the other steps.

Choose your path.

COURSE LOCATION
PORTO ARLECCHINO

Via Meduna 61 - 33170 Pordenone PN - Italy

www.portoarlecchino.com

REGISTRATIONS

ORTOTEATRO soc. coop.

Operational headquarters: Centro Culturale Aldo Moro

Via Traversagna, 4 - 33084 Cordenons PN - Italy

tel. +39.0434.932725 - fax +39.0434.931551 - cel. +39.348.3009028

e.mail: info@ortoteatro.it

www.ortoteatro.it

Registration and payment of each Atelier are anticipated since the beginning of the course and must take place at the Ortoteatro cooperative. Students will not be accepted at the laboratory of Porto Arlecchino if they do not have regular enrollment at Ortoteatro.

For an introduction to the World of Masks of Porto Arlecchino take a look at the following video-documentaries on youtube:

[Dietro la Maschera di Arlecchino - Lezione 1 di 7 - YouTube](#)

[Dietro la Maschera di Arlecchino - Lezione 2 di 7 - YouTube](#)

[Dietro la Maschera di Arlecchino - Lezione 3 di 7 - YouTube](#)

[Dietro la Maschera di Arlecchino - Lezione 4 di 7 - YouTube](#)

[Dietro la Maschera di Arlecchino - Lezione 5 di 7 - YouTube](#)

[Dietro la Maschera di Arlecchino - Lezione 6 di 7 - YouTube](#)

[Dietro la Maschera di Arlecchino - Lezione 7 di 7 - YouTube](#)

[Personaggi tra Maschere e Sculture con Claudia Contin Arlecchino - YouTube](#)



First Artisan Atelier

Weekend in January, 12 to 14 - 2018

"Plaster Cast of the Human Face"

teachers: Claudia Contin Arlecchino and Luca Fantinutti

The Atelier proposes an experience of art and well-being in the realization of the "impassive", relaxed and almost thoughtless impression of the human face. Both experiences are offered, the passive one, for the realization of the cast of one's own face, and the active one, to know how to practice it to others. A path with a strong component of meditation on the Neutral Mask.

Prices for Students:

€ 160 - 18 hours of practical lessons for artists and mask-makers

(less than € 9 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21

the artifacts made on their face will remain in property of the students

Prices for Models:

€ 125 - 3 hours of guided experience, preparation and setting under cast

Reservations to be distributed at the following times: Sat. 10-13 and 15-21, Sun. 10-13 and 15-21

The counter-mold of the face will be later reprocessed by the team of Porto Arlecchino and delivered to the model within 15 days after drying

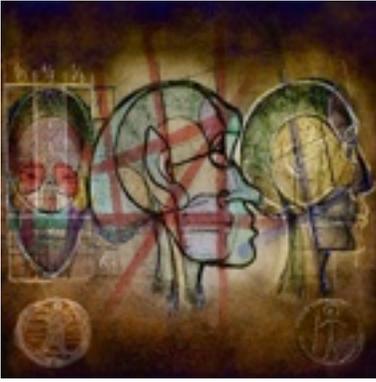
Prices for Auditors:

€ 100 - free access during the three days, subject to time reservation

Reservations access during the hours from Fri. at 20 to Sun. at 21

The listeners must keep a very discreet and silent attitude





Second Artisan Atelier

Weekend in January, 26 to 28 - 2018

"Physiognomy and Drawing of the Human Face"

teachers: Claudia Contin Arlecchino and Luca Fantinutti

A practical Atelier of drawing, to learn the proportions and the structure of the human face, the anatomy of its parts in the frontal projection, in the profile, in three quarters, the physiognomy of the expressions and the possible deformations of the features for the design of masks.

Prices for Students:

€ 160 - 18 hours of practical lessons for artists and mask-makers

(less than € 9 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21

The works will remain the property of the students who have made them.



Third Artisan Atelier

Weekend in February, 9 to 11 - 2018

"Theatrical make-up and application of hairpieces"

teacher: Claudia Contin Arlecchino - pose photo: Luca Fantinutti

A practical Atelier for make-up for the theater, which starts from the essential bases of enhancing the volumes of the face, develops in cosmetics for aging and rejuvenation of faces, and then experimenting with different styles of historical make-up, up to the application of fakes noses and other accessories such as: chin, ears, false eyelashes, special teeth, wounds or deformations, beards, hairstyles and wigs. All in search of own's facial masks.

Prices for Students:

€ 160 - 18 hours of practical lessons for artists and mask-makers

(less than € 9 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21

Students will be provided with photographic documentation on the realized make-up



Fourth Artisan Atelier

Weekend in March, 2 to 4 - 2018

"Physiognomic Design in Clay"

teachers: Claudia Contin Arlecchino and Luca Fantinutti

A laboratory to design their own masks, using imagination, scientific knowledge of proportions and competence in the use of materials. A great opportunity to invent a custom mask for all the carnivals, but also to learn how to model expressions and characters in the art of clay, grotesque or true, dedicated to the theater and to the great tradition of the Commedia dell'Arte.

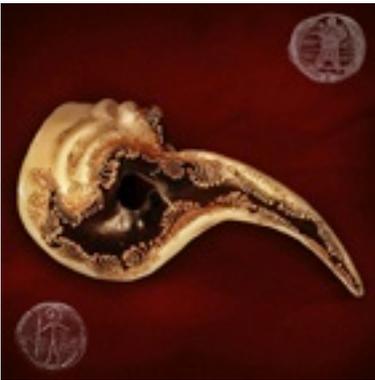
Prices for Students:

€ 160 - 18 hours of practical lessons for artists and mask-makers

(less than € 9 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21

The final results of the plaster casts will remain the property of the students who have made them and can be used for the subsequent production of papier-mâché masks.



Fifth Artisan Atelier

Full week in March, 19 to 25 - 2018

"Realization of Papier-mâché Masks"

teachers: Claudia Contin Arlecchino and Luca Fantinutti

The simplest of materials, papier-mâché, at the service of creativity. All tips and suggestions for a true craftsmanship and artistic competence. From plaster concave molds obtained from castings on clay forms, layers of various types of paper and glue are applied. We move on to cutting and measuring the masks. Finally, the techniques of plastering, painting, decoration and custom finishing are dealt with.

Prices for Students:

€ 350 - 35 hours of practical lessons for artists and mask-makers

(€ 10 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Mon. to Fri. 20-24, Sat. 15-21, Sun. 10-13 and 15-21

The papier-mâché works will remain the property of the students who made them.



Sixth Artisan Atelier

Full week in June, 4 to 10 - 2018

"Sculpture of wooden matrices for masks"

teachers: Claudia Contin Arlecchino, Luca Fantinutti and Pietro Scrizzi

A sculpture workshop that aims to reproduce the matrix of grotesque faces in the wood without which it is not possible to obtain the leather masks. An accurate guided tour in the techniques of wood sculpture that act as a basis for the subsequent beating of the precious leather masks of the Commedia dell'Arte. An opportunity for professional training, based on guaranteed technical procedures and a stimulating relationship with an ancestral material such as sculpture wood.

Prices for Students:

€ 400 - 49 hours of practical lessons for artists and mask-makers

(less than € 9 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Every day open workshop from 15 to 22 (7 hours a day)

The wooden matrices will remain in property of the students who have made them.



Seventh Artisan Atelier

Long week-end in June, 15 to 18 - 2018

"Modeling and manufacturing of leather masks"

teachers: Claudia Contin Arlecchino and Luca Fantinutti

This is the last phase of the long integrated path for the creation of Commedia dell'Arte Masks, Neutral masks and other forms of expressive faces. It starts with the manipulation of wet raw leather, put into shape, patiently beaten and cut on the wooden matrix of the mask. The Atelier can also be attended by beginners, who will work on matrices provided by the teachers.

Prices for Students:

€ 200 - 21 hours of practical lessons for artists and mask-makers

(less than € 10 per hour, all-inclusive of VAT, enrollment costs and teaching materials)

timetable: Fri. 20-23, Sat. 15-21, Sun. 10-13 and 15-21, Mon. 20-23

Attention: If the students of the seventh Atelier will work on their own previously carved wooden matrices, they can keep the made leather masks for themselves. If, instead, students will work on wooden matrices owned by Porto Arlecchino, they will have to leave the leather masks at the workshop, or buy them with a surcharge for artistic copyright.